

## **Programme Specification**

### ***BA (Hons) Film and Screen Production***

***18<sup>th</sup> June 2021***

### Programme Specification

|           |                                 |  |
|-----------|---------------------------------|--|
| <b>1</b>  | <b>Awarding Institution</b>     | Warwickshire College   |
| <b>2</b>  | <b>Teaching Institution</b>     | Warwickshire College Group   |
| <b>3</b>  | <b>Final Award Title</b>        | BA (Hons) Film and Screen Production   |
| <b>4</b>  | <b>Interim Award Titles</b>     | FdA in Film and Screen Production  |
| <b>5</b>  | <b>Modes of Attendance</b>      | Full-time, part-time   |
| <b>6</b>  | <b>Pathways available</b>       | Integrated Foundation Year at level 4 (120 credits)<br>Foundation Degree at level 5 (240 credits)<br>'Top Up' Degree at level 6 (120 credits at level 6)<br>BA (Hons) 3-year degree levels 4-6 (360 credits) |
| <b>7</b>  | <b>Locations of Study</b>       | Royal Leamington Spa College   |
| <b>8</b>  | <b>UCAS Code</b>                | Institution Code: W25<br>Course Code: 018W   |
| <b>8</b>  | <b>QAA Benchmark Statements</b> | Communication, media, film and cultural studies (CMFCS, Dec 2019)<br>Foundation Degree Qualification Benchmark (2020)  |
| <b>9</b>  | <b>Accreditations</b>           | None   |
| <b>10</b> | <b>Other External Factors</b>   | None   |
| <b>11</b> | <b>Date of Approval</b>         | 18 <sup>th</sup> June 2021   |
| <b>12</b> | <b>Date for Next Review</b>     | June 2025  |
| <b>13</b> | <b>Dates of Revision</b>        | 29th June 2023   |

## 14 Educational Aims of the Programme

The aims of this programme are to develop in students the specific craft skills required to make an immediate contribution to a range of careers in the film and media industry and generally within the broader sphere of the creative industries. The taught craft skills seek to cultivate a creative approach to technical developments in film and media production that students can apply to visual storytelling within their chosen field:

The aims of this programme are to:

- Provide a systematic understanding of digital film and media production including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of defined aspects of creative industry practice
- Enable students to deploy accurately established techniques of analysis and enquiry within film and media production
- Provide theoretical understanding that enables the student:
  - To devise and sustain arguments, and/or solve problems, using ideas and techniques, some of which are at the forefront of film and media production and
  - To describe and comment on particular aspects of current research, or equivalent advanced scholarship in the creative industries
- Appreciate the uncertainty, ambiguity and limits of knowledge critical study offers in this subject area
- Enable students to manage their own learning, and to make use of scholarly reviews and primary sources
- Develop students' ability to apply their knowledge and skills to new situations, including in the workplace
- Develop effective communication skills in a variety of forms and for a range of audiences within film and media in general; and
- Develop students as T-Shaped Learners in order to prepare them for personal, social and economic success;

Typically, holders of this qualification will be able to:

- Apply the methods and techniques they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects
- Critically evaluate arguments, assumptions, abstract concepts and data to make judgements and to frame appropriate questions to achieve a solution – or identify a range of solutions to a problem
- Communicate information, ideas, problems and solutions to both specialist and non-specialist audiences

And holders will have:

- The qualities and transferable skills necessary for employment in the Creative Industries

## 15 Intended Learning Outcomes of the Programme

The intended learning outcomes for the BA (Hons) in Digital Film Production are shown in sections 15.1 to 15.4 below, grouped under the following headings • Knowledge and understanding of the subject

- Cognitive skills
- Practical and/or professional subject skills
- T-shaped employability behaviours (transferable skills)
- Professional competencies (set by PSRBs, where relevant)

Warwickshire College Group believes that students should be equipped with an entrepreneurial mind set – to be confident, innovative, resilient, enterprise-aware and willing to ‘have a go’ – in order to prepare them for personal, social and economic success. The college uses a T-Shaped employability behaviour model as a framework to develop transferable skills.

The T-Shaped framework connects this breadth of personal capabilities and qualities with a depth of technical competence through the development of three core behaviours: personal development, social skills and enterprise. The core enterprise behaviours include personal qualities for success in the workplace of the future; capacities to find, make and manage networks and collaborations; knowledge and skills in vocational and academic areas and aptitude for driving successful enterprises.

The T-Shaped skills are as follows (see the platinum level of the T-Shaped employability framework, available in your Course Handbook, for more information):

| T-Shaped Framework   |  |  |
|--|--|--|
| Personal Development   | Enterprise   | Social Skills  |
| <ul style="list-style-type: none"><li>• Resilience</li><li>• Focus and Drive</li><li>• Reliability</li><li>• Reflectiveness</li><li>• Adaptability</li></ul> | <ul style="list-style-type: none"><li>• Creativity</li><li>• Initiative</li><li>• Problem solving</li><li>• Risk taking</li><li>• Business awareness</li></ul> | <ul style="list-style-type: none"><li>• Teamwork</li><li>• Networking</li><li>• Empathy</li><li>• Communication</li><li>• Leadership</li></ul> |

| <b>15.1 Knowledge and Understanding of the Subject</b>                 |  |
|--|--|
| On successful completion of the programme a student should be able to: |  |
| KU1  | Identify the ways in which forms of media and cultural consumption are embedded in everyday life, and serve as ways of claiming and understanding identities;  |
| KU2  | evaluate the interconnectedness of texts and contexts, and of the shifting configurations of communicative, cultural and aesthetic practices and systems;  |
| KU3  | engage with new communication systems, modes of representations and systems of meaning in the ordering of societies and note how the dynamics of public and everyday discourses in the shaping of culture and society; |
| KU4  | be able to partake in academic debates within the context of film and media production working practices, social debate and relevant industry policies;  |
| KU5  | demonstrate an informed awareness of the contemporary cultural, social and economic context of film and media production and its force for social change.  |

| <b>15.2 Cognitive Skills</b>   |  |
|--|--|
| On successful completion of the programme a student should be able to: |  |
| CS1  | Analyse facts and circumstances to determine the cause of a problem and identifying appropriate solutions; |
| CS2  | research, analyse and evaluate a range of data, sources of information and appropriate methodologies;      |
| CS3  | effectively communicate information in diverse forms in the appropriate context;                           |
| CS4  | demonstrate knowledge and understanding of current practices in the field of study and practice;           |
| CS5  | respond appropriately to evaluation by others.   |

| <b>15.3 Practical and/or Professional Subject Skills</b>               |   |
|--|---|
| On successful completion of the programme a student should be able to: |   |
| PS1  | Reflect on own reliability in a range of situations and contexts and evaluate how own reliability affects others;   |
| PS2  | create an extensive list of valuable and realistic networking opportunities in own industry sector and evaluate own behaviours in developing an effective professional network; |
| PS3  | demonstrate a range of technical, creative and professional skills relevant across a range of roles and practices in the creative industries;                                   |
| PS4  | display the aptitude, personal and interpersonal skills necessary to progress in the film and media sector;   |
| PS5  | appreciate and apply ethical consideration and judgement to analysis of production, distribution and consumption in communication, media, film and culture.                     |

| <b>15.4 T-Shaped Employability Skills (Transferable Skills)</b>        |   |
|--|---|
| On successful completion of the programme a student should be able to: |   |
| TS1  | Communicate effectively to a range of audiences using the appropriate format and, following evaluation, identify methods for improvement;                   |
| TS2  | evaluate and, through reflection, improve own confidence to take initiative;  |
| TS3  | evaluate own ability to reflect meaningfully and honestly on personal performance and review strategies for using feedback from self and others to improve; |
| TS4  | act entrepreneurially to generate, develop and communicate ideas;   |
| TS5  | learn independently and display the skills of professional scholarship required for personal development, career management and lifelong learning.          |

## 16 Relationship with External Reference Points

The aims and outcomes of this award are clearly in alignment with the Frameworks for Higher Education Qualifications of Degree-Awarding Bodies in England, Wales and Northern Ireland (October 2014) at level 6, as referenced in the QAA's UK Quality Code for Higher Education (October 2013).

This programme is designed for the provision of key understanding, knowledge and skills as identified in the QAA's Subject Benchmark Statement for Communication, media, film and cultural studies (CMFCS, Dec 2019). The relevant understanding, knowledge and skills from the Benchmark Statement have been mapped to the core modules at the end of this document. The programme is also mapped to the defining characteristics of Foundation degrees identified in the QAA's Foundation degree qualification benchmark (2020).

## 17 Course Credit and Outcome Requirements

Warwickshire College Group higher education programmes are based on a credit accumulation system where 1 credit represents 10 hours of student study time. Modules are normally 20 credits or multiples thereof. Modules are also at different levels (4, 5 and 6) according to the intellectual challenge. Courses leading to specific awards include core modules. To achieve a named award, students must pass all core modules.

### **BA (Hons) Film and Screen Production (honours degree)**

To be awarded an honours degree, students must successfully achieve a total of 360 credits of which a minimum of 100 credits must be at level 6, a minimum of 100 credits must be at level 5 and a minimum of 100 credits must be at level 4.

### **BA (Hons) Film and Screen Production (honours degree level 6)**

To be awarded a 'top up' honours degree, students must successfully achieve a total of 120 credits at level 6.

Students who exit the programme before achieving the full award may be eligible for an interim award as follows.

### **BA Film and Screen Production (non-honours degree)**

Students will have obtained a minimum of 300 credits, of which 80 must be at level 6, at least 80 must be at level 5 and at least 100 must be at level 4.

### **BA Film and Screen Production (non-honours degree level 6)**

Students will have obtained a minimum of 100 credits at level 6.

### **FdA Film and Screen Production (foundation degree)**

To be awarded with a foundation degree, students must successfully achieve a total of 240 credits of which a minimum of 100 credits must be at level 4 and a minimum of 120 credits must be at level 5. The 100 hours of work-based and placement learning must be completed.

### 17.1 Course Work-Based and Placement Learning (WBPL) Requirements

Work-Based and Placement Learning is a fundamental and mandatory aspect of all Warwickshire College degrees. Students are expected to complete 100 hours of work-based or placement learning by the end of Level 5.

The functioning aspect of the WBPL is for students to establish themselves as industry ready through the acquisition of the relevant skillset (craft skills) and work experience whilst studying. The industry students wish to enter is based on self-promotion and development of a digital skills portfolio both of which underpins and supports this practice through the WBPL modules.

Due to the progressive nature of the acquisition of a working skillset and knowledge for this particular discipline (filmmaking) level 4 is based heavily on craft training progressing to a small project involving client-led work on level 5. The emphasis is on students finding the client for the live project as this will reflect industry practice and encourage self-promotion and negotiation skills required for participation in the industry. Nevertheless, there is the support mechanism in place in the form of the Learning Company RLS Productions (ran by the tutors) – an in-house video production company that takes on commercial projects from live clients. RLS Productions is also a fully operational business set up and students have the opportunity to take on work with the company to add to their WBL portfolios.

### 17.2 Course Structure and Distinctive Features

#### About this course

Film has long been the one of the most important means of communication, or way of 'telling a story' – for us on the BA (Hons) Film and Screen Production at Warwickshire College Group, this course is all about 'visual modes of storytelling' and how through film and the development of film, it can tell stories across many different digital platforms in the most relatable, far-reaching and immediate ways.

It is precisely film's ability to represent reality in a most realistic way, that has been wowed and engaged with by many since its' invention. However, this does not come without consequences or responsibility. In the hands of a filmmaker, films can be a powerful symbolic exchange between creator and receiver. As such this relationship raises questions of representation that not only involves an 'artistic viewpoint' but can be steeped in cultural, political and socio-economic power relations.

As such it is our aim to help our learners to identify and participate in discussions around the professional and creative ethics of filmmaking enabling for a diversely fair and balanced 'way of seeing'; the world, sub-groups, culture etc.

#### Course Ethos:

**'We cannot improve the making of our eyes, but we can endlessly perfect the camera.'**  
- Dziga Vertov



- By enabling, nurturing and supporting the next generation of filmmakers to inspire, lead, inform and entertain with their stories.
- By providing professional level training to young filmmakers and media producers to increase their artistic visions through technical filmmaking craft skills.
- By encouraging creative independence, skill and artistry in visual storytelling supporting a uniqueness of vision.
- By using film as a medium to deepen our understanding of society through everyday human drama, culture and society in an emotionally engaging way.
- Acknowledge of the power film has for an audience and your ethical responsibility to be inclusive and diverse as well as fair and balanced.

The curriculum is designed around the vocational experience of the student with a critical underpinning that informs the development for technical and creative skills. Year one of the course is designed to give students a solid grounding in the basic techniques of digital film and story-based media production, modules 431AAD, 433AAD and 435AAD seek to do this, whilst providing students with the necessary critical and creative tools. While module 434AAD seeks to contextualize practical work.

Year two leads on from this by progressing the students further into the production, postproduction and professional roles required of them in the film and media industry, enabling students to focus on developing the craft of film and media production in practice. Industry advisors work across both year one, two and three to advise both tutors and students on up to date industry developments specifically for modules 531AAD, 532AAD, 533AAD and 535AAD.

Increasingly filmmakers are using newer technologies and techniques to capture reality in a more sensory way and the third year of the course seeks to harness these ways of seeing and discussing film in order to develop artistic visions and technical expertise in visual storytelling – the research module at level 6 is based on the critical writings around this development in film and media studies. On the one level this final year aims to create a Film School environment where production projects, and discussions on visual storytelling and the aesthetics of cinema are carried out in intimate learning environments to allow students to frame their artistic visions through the craft of film production. On a second level this final year aims to encourage and support creative independence when using film as a medium to tell stories about human drama and culture in an emotionally engaging way – modules 605AAD and the Capstone Module for level 6 are the 2 main assessments that capture this.

The course map at 17.3 below, gives basic details for all modules relating to the award, including module codes for any prerequisite or corequisite modules. The course map also states whether each module's status is mandatory (M) or optional (O) for the award.

| 17.3 Course Map – Programme Structure |   |              |                |                         |               |
|---------------------------------------|---|--------------|----------------|-------------------------|---------------|
| Level 4                               |   |              |                |                         |               |
| Module Code                           | Module Title  | Credit Value | Pre-req Co-req | Delivery                | Module Status |
| 490AAD                                | Academic Study Skills, Employability and T-Shaped       | 20           | N              | Year 1 Semester 1       | M             |
| 431AAD                                | Essential Training Part 1: The Craft of Production      | 20           | N              | Year 1 Semester 1 and 2 | M             |
| 432AAD                                | Essential Training Part 2: The Craft of Post-Production | 20           | N              | Year 1 Semester 2       | M             |
| 433AAD                                | Essential Training Part 3: The Craft of Motion Graphics | 20           | N              | Year 1 Semester 1 and 2 | M             |
| 434AAD                                | Global Film History                                     | 20           | N              | Year 1 Semester 2       | M             |
| 435AAD                                | Film Aesthetics in Practice                             | 20           | N              | Year 1 Semester 2       | M             |
| Level 5                               |   |              |                |                         |               |
| Module Code                           | Module Title  | Credit Value | Pre-req Co-req | Delivery                | Module Status |
| 590AAD                                | Work-based and Placement Learning                       | 20           | N              | Year 2 Semester 1 and 2 | M             |
| 531AAD                                | Writing for Screen                                      | 20           | N              | Year 2 Semester 1       | M             |
| 532AAD                                | Practice and Collaboration (Across Disciplines)         | 20           | N              | Year 2 Semester 2       | M             |
| 533AAD                                | Promoting and Pitching                                  | 20           | N              | Year 2 Semester 1 and 2 | M             |
| 535AAD                                | Producing the Short Film                                | 40           | N              | Year 2                  | M             |
| Level 6                               |   |              |                |                         |               |
| Module Code                           | Module Title  | Credit Value | Pre-req Co-req | Delivery                | Module Status |
| 690AAD                                | Research, Theory and Design                             | 20           | N              | Year 3 Semester 1       | M             |
| 691AAD                                | Capstone Project  | 40           | N              | Year 3 Semester 1 and 2 | M             |

|        |                      |    |   |                               |   |
|--------|----------------------|----|---|-------------------------------|---|
| 605AAD | Documentary Film     | 40 | N | Year 3<br>Semester 1<br>and 2 | M |
| 608AAD | Career and Portfolio | 20 | N | Year 3<br>Semester 2          | M |

## 18 Learning & Teaching Methods

This programme has been designed for students to develop and experience a variety of harmonising approaches to learning and teaching and a good balance of activities. Students will develop a range of academic, cognitive, practical and transferable skills to prepare them for further study and their future employment. The College places emphasis on enabling students to develop the independent learning capabilities that will equip them for lifelong learning and future employment, as well as academic achievement. A mixture of independent study, teaching and academic support from Library Services, and the personal academic tutoring system enables students to reflect on progress and build up a profile of skills, achievements and experiences that will help them to flourish and be successful graduates.

Teaching and learning methods for the Programme are designed to develop students' understanding of how social/cultural context, creativity and practice are inextricably linked together. The methods used will often vary in practice depending on the nature of the module in question, but students will experience technical demonstrations, lectures, seminars, group and individual tutorials, production meetings, script read-through, peer assessment and independent research. Also, specific modules are industry related and simulate industry experience with critical evaluation from professional industry workers, such as 533AAD and guest speakers for 431AAD and 433AAD. All students will experience a growing sense of independence and control over their learning as they progress further into year two and then onto year three and will rely less on tutor directed teaching and learning.

### Contact time

A typical 20-credit module will normally have 60 hours of timetabled teaching in lectures, seminars and practical sessions.

### Independent self-study

In addition to contact time, for each module, students are expected to undertake regular self-study plus additional preparation for assessments.

Students are expected to work independently for 140 hours per module. Independent learning is supported by the College's virtual learning environment, Google Classroom and the electronic learning resources available from the College libraries.

## 19 Assessment

Assessment on the programme is diverse and often related to the nature of the module being studied. In the contextual based modules students will be assessed on their ability to critically reflect on the cultural and economic world of film and TV via case studies, video essays and presentations. In the practical based modules, students will be assessed on abilities in creative and technical skills via the pre-production, production and post-production work that they produce. Additional forms of assessment are peer evaluation and industrial panel pitches and are relevant only in the modules specifically based on input from industry spheres 532AAD, 533AAD and 535AAD.

The majority of the assessment which takes place on the course is summative, however formative tasks (accounting for at least 15% of the overall assessment on the course) are incorporated at specific milestones throughout the duration of the modules to allow for work to be developed and take form, with emphasis on attaining grade levels. This may involve student pitches and presentations followed by group tutorials with feedback from peers. Short practical and academic study related tasks are also assessed formatively and relate to elements of the summative assessment and as such have a bearing on the module grade. The summative assessment works with the assessment weightings and splits the module into two sections – research/contextual based and practical/production based, this relates back to the blended teaching and learning present across the programme.

The overall purpose of assessment is to enable the students to:

- Demonstrate they have the intellectual rigour and have developed the analytical skills expected of study at Level 6 (FHEQ)
- Receive regular and appropriate feedback to facilitate improvement

The table below 19.1 shows the weighting of different assessment activities used across the programme(s).

| 19.1 Assessment Grid |  |                |              |                   |                    |
|----------------------|--|----------------|--------------|-------------------|--------------------|
| Level 4              |  |                |              |                   |                    |
| Module Code          | Module Title   | Written Report | Presentation | Digital Portfolio | Practical Activity |
| 490AAD               | Academic Study Skills<br>Employability and T-Shaped  | ✓              | ✓            | ✓                 |                    |
| 431AAD               | Essential Training Part 1: The Craft of Production   |                |              | ✓                 | ✓                  |
| 432AAD               | Essential Training Part 2: The Craft Post-Production |                |              | ✓                 | ✓                  |
| 433AAD               | Essential Training Part 3: The Craft Motion Graphics |                |              | ✓                 | ✓                  |
| 434AAD               | Global Film History                                  | ✓              | ✓            |                   |                    |
| 435AAD               | Film Aesthetics in Practice                          |                |              | ✓                 | ✓                  |
| Level 5              |  |                |              |                   |                    |
| Module Code          | Module Title   | Written Report | Presentation | Digital Portfolio | Practical Activity |
| 590AAD               | Work-based and Placement Learning                    | ✓              |              | ✓                 |                    |
| 531AAD               | Writing for Screen                                   |                | ✓            |                   | ✓                  |
| 532AAD               | Practice and Collaboration (Across Disciplines)      |                |              |                   | ✓                  |
| 533AAD               | Promoting and Pitching                               | ✓              | ✓            |                   |                    |
| 535AAD               | Producing the Short Film                             |                |              | ✓                 | ✓                  |
| Level 6              |  |                |              |                   |                    |
| Module Code          | Module Title   | Written Report | Presentation | Digital Portfolio | Practical Activity |
| 690AAD               | Research, Theory and Design                          | ✓              |              |                   |                    |
| 691AAD               | Capstone Project                                     | ✓              | ✓            |                   |                    |
| 605AAD               | Documentary Film                                     |                |              | ✓                 | ✓                  |
| 608AAD               | Career and Portfolio                                 |                |              | ✓                 | ✓                  |

## 20 Regulation of Assessment

This course uses the Warwickshire College Group higher education (HE) academic regulations for bachelor degrees awarded by Warwickshire College. The full Warwickshire College Group HE academic regulations can be found in the HE area of the Warwickshire College Group intranet.

Marks are provided along with coursework feedback within four term-time weeks of submission or before the next assessment in the same subject is due, whichever is the sooner. All marks remain provisional until they have been ratified by the Subject Assessment Board.

The overall grade for a whole module will be determined by the Subject Assessment Board which will consider the overall grade profile of all assessments for that module.

If an overall module grade does not meet the minimum pass grade then the relevant Assessment Board will make a decision relating to the students eligibility to reassess or restudy the module in line with the academic regulations. Individual assessments cannot be resubmitted to improve individual grades. A Course Assessment Board will make decisions about whether students have satisfied all of the requirements for progression or final award grades.

Should a student fail a module then the Course Assessment Board will notify the student of their entitlement to be reassessed or to restudy the module in the following year. Students will be advised of the reassessment procedures which normally require students to carry out and resubmit work at the end of the summer. Students should ensure that they are available to carry out reassessments at this time should the need arise.

Inclusion policies and mitigating circumstances procedures are available on the WCG intranet - individual cases are considered based on this framework and passed through a HEQAS board (Higher Education Quality and Academic Standards).

## 21 Entrance Requirements

The Warwickshire College HE Admissions Policy is available on the College external website.

UCAS entry profiles may be found by searching for the relevant course on the [UCAS website](#), then clicking on 'Entry profile'.

### **Standard entry requirements**

The standard entry requirements for a Warwickshire College undergraduate degree at level 4 is a minimum of two A levels (or equivalent qualification at level 3 such as a BTEC Diploma) which would provide a minimum of 80 UCAS points plus four GCSEs (grades 4/C minimum or equivalent qualifications) including English Language.

Applicants with formal qualifications will normally be expected to have a minimum of 80 UCAS tariff points. This may comprise any combination of:

- BTEC National Diploma (level 3) or a relevant subject; or
- one A Level in a relevant subject; or
- Kite-marked Access to HE Diploma; or
- Advanced apprenticeship at Level 3

A minimum of 40 points must be from a six- or twelve-unit award.

### **Entry onto the Integrated Foundation Year**

Entry onto the four-year Integrated Foundation Years is a minimum of 32 UCAS points plus four GCSEs including English Language at grade 4/C or above. The Foundation phase of the course is integrated and studied across the first two years.

### **Alternative entry requirements**

Applications are welcomed from individuals with employment experience and non-standard qualifications. Mature applicants (aged over 21) may be able to join the course following an assessment of experience including a discussion with the HE Subject Leader. Applicants with non-standard entry requirements will normally be required to complete the recognition of prior learning (RPL) procedure and this may include an assessment of standards in written English.

### **International applicants**

Applicants with international qualifications will be considered on the merits and equivalence of their offered qualifications supported by evidence of competency in written and spoken English (e.g. IELTS score 6.0 or equivalent for the standard entry requirements or IELTS score 5.4 for entry onto the Integrated Foundation Year).

### **Equal Opportunities**

Student support is consistent with the Warwickshire College Group policy on Equality and Diversity which can be found on the Warwickshire College Group external website. WCG has a proactive Equality and Diversity Committee plus an Access and Participation Committee to review widening access, student support and progression.

### **Learning Resources**

Warwickshire College Group library service provides a full range of texts, journals, e-books and other online resources. The College virtual learning environment known as the Google Classroom can be accessed via the Internet and holds a wide range of course materials and assessment information.

### **Inclusion**

The HE Inclusion team provide support for students registered with disabilities such as dyslexia. The team will help students access Disabled Student Allowance (DSA) funding and ensure that students have the support they require to achieve the course.

### **Induction**

All students will be given a full induction to their course which will include meeting academic staff and non-academic support staff, plus an overview of College services. Students will receive a copy of the HE Student Handbook which provides key information for students.

### **Tutorials**

Students will be allocated an academic tutor who will offer support throughout their studies. Each course has a comprehensive course handbook. Students are entitled to a minimum of two academic tutorials per year on an individual basis with their academic tutor. In addition, students will have a pastoral tutor to support them through their studies and provide a sign-posting service to the other support available in the College.

### **Study Skills**

During their course all students should develop and exercise a range of academic competencies as described in the programme aims and intended learning outcomes, including through the module Academic Study Skills, Employability and T-Shaped, known as ASSET. This module has been developed in order to help students to plan and carry out their coursework and assessments, making the most of the time available and helping them to achieve their potential.

### **Student Services**

The college's Student Services department provides a range of support and guidance services for students as described in the HE Student Handbook and Warwickshire College Group intranet. This includes residential accommodation at three of the college sites: Leamington, Moreton Morrell and Pershore Colleges. The Student Engagement Officer ensures that students have the opportunity to elect Student Representatives to sit on the HE Student Council and Course Consultative Committees.



### **Careers Advice**

Students will meet for careers talks and common topic discussions allowing for closer support and exploration of your job opportunities. The Career Launchpad online employability portal offers the opportunity for students prepare for job interviews, and give tips for CV writing in addition to keeping students up to date with current affairs and updates from their chosen profession or sector.

### **Work-Based and Placement Learning (WBPL)**

All HE WBPL is undertaken in line with the approved Warwickshire College Group WBPL documentation and procedures which are held on the HE area of the Warwickshire College Group intranet.

For Film and Screen there are also bespoke pre=production templates and risk assessment templates that will be available on the relevant individual google classrooms.

## **23 Evaluating and Enhancing the Quality and Standards of Teaching & Learning**

Quality and standards at Warwickshire College Group are monitored and maintained through a wide range of processes, including those relying upon contributions from the student body. The Quality and Enhancement Manual on the college intranet provides details of the regulations, policies and procedures used. The Higher Education Quality Team (HEQT) oversee the monitoring of quality and standards.

The HE Subject Leader completes an Annual Course Report (ACR) at the end of each academic year. This report enables the evaluation of many aspects of the course management including

the quality of assessment and employer engagement. The ACR is scrutinised at an annual validation event where the resulting quality improvement plan is approved.

One key piece of information that feeds into the Annual Course Report is the External Examiner (EE) Report. The EE looks at the quality of assessment on the course and sits on the Assessment Board that confirms grades and progression.

The annual programme of lesson observations undertaken within Warwickshire College Group assesses the standard of teaching in the classroom.

Student-focused quality mechanisms and student engagement mechanisms are as follows:

- The Students' Union has a series of approaches to Student Voice with details on the Warwickshire College Group intranet.
- A range of surveys allow students to comment formally on their programmes including the nationally-administered National Student Survey (NSS), the HE First Impressions and HE Course Surveys.
- Course Consultative Committees are held three times a year to ensure that student representatives have an input to course management issues including reviewing ACRs, EE reports and HE Course Survey results.
- Students are represented on a number of Warwickshire College Group meetings including the Higher Education Student Experience Committee, Higher Education Academic Board and Academic Standards and Quality Assurance (ASQA) Committee (Governors).

## **24 Indicators of Quality and Standards**

This award is designed with reference to the UK Quality Code for Higher Education as described in section 16. This includes the Frameworks for Higher Education Qualifications (FHEQ) (which provides details of the academic level expected within each year of the course) and Subject Benchmark Statements (which describe the content expected in courses in particular subjects).

Indicators of annual quality and standards include annual reports that are considered carefully by the course team and any actions are responded to:

- Annual External Examiners' reports; and
- Annual Industry Adviser reports.

In April 2021, Warwickshire College Group was granted Bachelor Degree-Awarding Powers (BDAP) via an Order from the Office for Students following an in-depth scrutiny of quality and standards by the Quality Assurance Agency (as the designated quality body) during 2020.

## **25 Progression**

Students who successfully achieve the BA (Hons) Film and Screen Production are eligible to apply for a Masters degree in a related subject, surgeries are held for these by student services to support students in making applications to a range of providers locally or nationwide.

The BA (Hons) Film and Screen Production has been specifically developed to facilitate students to be work ready and maximise employability within the relative industries, such as Film, Media and the general Creative and Marketing industries.

## **26 Further Information**

This programme specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate by taking full advantage of the learning opportunities provided.

More detailed information relating to this programme can be found in the Course Handbook and Module Descriptors collated in the Module Handbook.

The language of study is English.

## 27 Curriculum Map

The curriculum map, over the page, identifies where the intended learning outcomes of the programme are covered within the modules. A box is ticked where an outcome is demonstrated to a significant extent in a given module. The coded columns relate to the intended learning outcomes within the four categories described in sections 15.1 to 15.4:

- KU Knowledge and understanding of the subject
- CS Cognitive skills
- PS Practical and/or professional subject skills
- TS T-shaped employability framework

| Module Codes | Module Titles   | K<br>U<br>1 | K<br>U<br>2 | K<br>U<br>3 | K<br>U<br>4 | K<br>U<br>5 | C<br>S<br>1 | C<br>S<br>2 | C<br>S<br>3 | C<br>S<br>4 | C<br>S<br>5 | P<br>S<br>1 | P<br>S<br>2 | P<br>S<br>3 | P<br>S<br>4 | P<br>S<br>5 | T<br>S<br>1 | T<br>S<br>2 | T<br>S<br>3 | T<br>S<br>4 | T<br>S<br>5 |
|--------------|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 490AAD       | Academic Study Skills, Employability and T-Shaped       |             |             |             | ✓           |             | ✓           | ✓           |             | ✓           |             | ✓           |             |             |             |             | ✓           | ✓           | ✓           | ✓           |             |
| 431AAD       | Essential Training Part 1: The Craft of Production      | ✓           |             |             |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             | ✓           | ✓           |             |             | ✓           |             |
| 432AAD       | Essential Training Part 2: The Craft of Post-Production | ✓           |             |             |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             | ✓           | ✓           |             |             | ✓           |             |
| 433AAD       | Essential Training Part 3: The Craft of Motion Graphics | ✓           |             |             |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             | ✓           | ✓           |             |             | ✓           |             |
| 434AAD       | Global Film History                                     | ✓           | ✓           |             | ✓           | ✓           |             | ✓           | ✓           | ✓           | ✓           |             |             | ✓           |             |             | ✓           |             | ✓           | ✓           |             |
| 435AAD       | Film Aesthetics in Practice                             | ✓           |             | ✓           | ✓           |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             |             | ✓           |             |

| Module Codes | Module Titles                                 | K<br>U<br>1 | K<br>U<br>2 | K<br>U<br>3 | K<br>U<br>4 | K<br>U<br>5 | C<br>S<br>1 | C<br>S<br>2 | C<br>S<br>3 | C<br>S<br>4 | C<br>S<br>5 | P<br>S<br>1 | P<br>S<br>2 | P<br>S<br>3 | P<br>S<br>4 | P<br>S<br>5 | T<br>S<br>1 | T<br>S<br>2 | T<br>S<br>3 | T<br>S<br>4 | T<br>S<br>5 |
|--------------|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 590AAD       | Work-based and Placement Learning             |             |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |
| 531AAD       | Writing for Screen                            | ✓           |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           |
| 532AAD       | Practice and Collaboration Across Disciplines | ✓           |             | ✓           |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             | ✓           | ✓           | ✓           | ✓           | ✓           |
| 533AAD       | Promoting and Pitching                        | ✓           |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |
| 535AAD       | Producing the Short Film                      |             |             |             |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |

| Module Codes | Module Titles               | K<br>U<br>1 | K<br>U<br>2 | K<br>U<br>3 | K<br>U<br>4 | K<br>U<br>5 | C<br>S<br>1 | C<br>S<br>2 | C<br>S<br>3 | C<br>S<br>4 | C<br>S<br>5 | P<br>S<br>1 | P<br>S<br>2 | P<br>S<br>3 | P<br>S<br>4 | P<br>S<br>5 | T<br>S<br>1 | T<br>S<br>2 | T<br>S<br>3 | T<br>S<br>4 | T<br>S<br>5 |
|--------------|-----------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 690AAD       | Research, Theory and Design | ✓           | ✓           |             | ✓           | ✓           |             | ✓           | ✓           | ✓           | ✓           |             |             | ✓           |             |             | ✓           |             | ✓           | ✓           |             |
| 691AAD       | Capstone Project            | ✓           |             | ✓           | ✓           |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             |             | ✓           |             |
| 605AAD       | Documentary Film            | ✓           |             | ✓           | ✓           |             |             | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           | ✓           |             |             | ✓           |             |
| 608AAD       | Career and Portfolio        |             |             |             | ✓           |             | ✓           | ✓           |             | ✓           |             | ✓           |             |             |             |             | ✓           | ✓           | ✓           | ✓           |             |