

A stained glass artwork featuring a central rabbit with orange and white fur, surrounded by dark green stems and brown, lattice-patterned seed pods. The background is a light teal color with faint floral patterns.

MALVERN SCHOOL OF ART

Established in 1886

Summer School

Tue 4 – Sat 8 August 2020

Adult classes in Art, Craft, Lifestyle & Life Skills

wcg.ac.uk/summerschool



MALVERN HILLS COLLEGE

part of WCG

Welcome

Established in 1886, the Malvern School of Art offers an exceptional range of recreational classes for adults.

Our Summer School community classes include a unique blend of art, craft and lifestyle activities. These are all designed for adults to learn skills, discover new interests and hobbies. By taking part in something new and creative, this will help build confidence and motivation to progress towards further learning and help boost health and mental well-being. It's also a great chance to engage with friends, old and new, and to have fun.

Art and Craft activities are taught by practising artists and are suitable for beginners and more advanced artists. All sessions are led by experts in their field.

Find us

Albert Road North, Malvern, Worcestershire WR14 2YH

We are set at the foot of the Malvern Hills in the Victorian spa town of Malvern in a traditional art school building. We have ample free car parking and are within easy walking distance of the train station.

Costs

You can enjoy a full-day class for only £39 or a half-day class for £19 this summer. Our refectory will be open all day for you to purchase hot and cold drinks and homemade cake. Materials for classes will be charged on the day depending on what you make. Some classes have no material costs, while others range from £5 - £20. For more information, call us on **07874 796401** or email parttime.malvern@wcg.ac.uk.

To enrol

Ring us on **07874 796401** or email us at parttime.malvern@wcg.ac.uk. You can find course information at wcg.ac.uk/summerschool

On enrolment, a welcome pack will be provided which includes a map, materials list and costs, and further details.

We look forward to welcoming you in August, for what is set to be a spectacular set of events!

Sarah Ranson

Head of Department: Adult & Community Learning

Information about this course was correct at the time of publication. Restrictions due to the health and safety measures put into place during the COVID-19 pandemic may result in changes to advertised details, including fees, dates and exact modes of delivery. Courses may differ in their mode of delivery and could include both face-to-face and remote delivery elements.

Art

Pink Ink - Marianne Ryan

Discover the glorious and liberating qualities of ink! Using ink pens, dip pens, coloured felt-tips and paintbrushes, we will focus on colour contrast and texture, line and wash, producing effects ranging from subtle and ethereal, to lively and vibrant, exploring the luminous qualities of coloured inks.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Painting Trees with Ink and Gouache - Antonia Whitebeam

Step-by-step instructions will be given with this interesting process, using acrylic paint as your base composition, gouache as a barrier, and then ink to create the depth. This is a lovely technique for those who want to try something a bit different.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Painting Trees in Acrylic - Antonia Whitebeam

Come and explore this interesting technique. With step-by-step instructions, a composition will be built up using the warmth of the ground as a starting point and finishing with dry brush technique to produce a beautiful tree painting.

Wednesday 5 August 2020 | 10.00am - 4.30pm | £39

Preparing for the Outdoors - Marianne Ryan

A very practical course giving you the basic skills for a lovely trip to the countryside, or even just working in your garden. Essential drawing, watercolour, soft pastel and acrylic techniques, will be covered, with on colour, perspective, dealing with weather, and how to get the best from your sketchbook.

Wednesday 5 August 2020 | 10:00am - 4:30pm | £39

Portrait Drawing - Marianne Ryan

Develop your skills in handling basic portrait features, and then in achieving a proper likeness. Using several different drawing materials (pencil, ink, charcoal, soft pastel and oil pastel), we will experiment to find what suits your style and the portrait model in front of you.

Thursday 6 August 2020 | 10.00am-4.30pm | £39

Landscape Painting with Acrylics: Creating Texture - Ivan Jones

We will look at ways of creating and working with texture in contemporary landscape painting. Approaches and techniques will include working on textured grounds, collage, palette knife impasto, scrafitto, dry-brushing, spattering and glazing.

Thursday 6 August 2020 | 10.00am - 4.30pm | £39

Acrylic Painting: Abstracting the Landscape - Ivan Jones

Approaches to composition, colour, texture form, emphasis and atmosphere in contemporary landscape painting will be covered. We will explore a range of processes and stylistic approaches to help simplify and express the essential and will help you to find your own personal artistic voice.

Friday 7 August 2020 | 10.00am - 4.30pm | £39

Towards Abstract Art - Marianne Ryan

This is a very hands-on course. Inspired by well-known abstract artists, we will work with questions of colour, composition and starting points. Then, we will look at textures, shapes, harmony, disharmony, mood - and how far can you go with the 'real' before it becomes 'abstract'? At the end you will take home your own abstract painting.

Friday 7 August 2020 | 10.00am-4.30pm | £39

Illustration - Hollie-Ann Hart

Experimenting with different techniques, you will explore your visual language, finding, utilising and refining your skills. This course is about developing your own style of illustration whilst looking at how illustration differs to fine art. You will prepare work for industry; building, editing and working on your portfolio, covering tips for setting your own briefs and projects. This is suitable for beginners and anyone with a keen interest in illustration. You will use mixed media and learn some basic skills in Photoshop or website building too.

Friday 7 August 2020 | 10.00am-4.30pm | £39

Studio Landscapes in Pastel - Elizabeth Beattie

This course is suitable for students with some drawing and painting experience to experiment with pastels. Ideal for capturing the fleeting effects of landscape, techniques for using both oil and chalk pastels will be demonstrated. A range of photographs will be provided but students are also encouraged to bring good quality clear images to inspire their work in the studio.

Friday 7 August 2020 | 10.00am-4.30pm | £39

Mixed Media Monoprinting and Image Transfer - Ivan Jones

The aim of this day is to introduce you to mixed-media processes such as gelli plate printing and image transfer techniques. Build confidence in experimenting with these methods and materials, and then apply them through creating your own composition.

Saturday 8 August 2020 | 10.00am - 4.30pm | £39

'Apples and Pears': an Introduction to Still-life Drawing - Elizabeth Beattie

This is ideal for beginners who want to draw from direct observation and experience a range of drawing techniques. Based on fruit and vegetable forms seen individually, or arranged in small still-life groups, there will be opportunities to experiment with mixed media techniques including ink, watercolour and charcoal.

Saturday 8 August 2020 | 10.00am-4.30pm | £39

Craft

Stained Glass for Beginners - Liz Huppert

During the day, you will be introduced to the lovely colourful material of stained glass. You will learn how to cut glass and create a beautiful suncatcher to take home to delight your family.

This is a one-day course, available to complete on the day of your choice.

Tues 4, Wed 5 & Thurs 6 August 2020 | 10.00am-4.30pm | £39

Glass Tile Mosaics - Jane Smith

Learn the various processes of creating a colourful mosaic from start to finish. You will be shown grouting techniques and you can choose to either leave your work of art for Jane to grout or take away the necessary materials to complete the piece yourself.

A very hands on course ideal for beginners, but also suitable for those with some experience. This is a one-day course, available to complete on the day of your choice.

Tues 4, Wed 5 & Thu 6 August 2020 | 10.00am - 4:30pm | £39

Introduction to Calligraphy - Elizabeth Beattie

This one-day course will teach the basics of Calligraphy and enable you to write in a fluent Italic style. It is suitable for those who have always wanted to create beautifully written calligraphy for use on invitations, greetings cards or poems. No previous artistic experience is required.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Contemporary Colourful Metal Jewellery - Gemma Harding

Anodised aluminium can be dyed and coloured allowing you to experiment with decorative effects, achieving subtle shades and bright, luminous colours. Learn to transfer simple images and try simple dye application techniques. Make at least one colourful piece of jewellery from a choice of a bangle, pair of earrings, a pendant or keyfob. Suitable for beginners as well as those with previous jewellery making experience.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Introduction to Powertex : Journal Cover and Oval Box - Anne Craghill

An introduction to Powertex, an environmentally friendly water-based textile hardener which can harden a variety of natural materials. Create your own unique journal and oval box using fabrics, embellishments and Powertex. A variety of colours will be available, for you to create your own design using the materials provided. Suitable for beginners and can be a messy craft but provides great results.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Sculpture for Painters – Guy Woodford

Figure and portrait painters can benefit greatly from modelling the subject in three dimensions. Working with clay enables you to capture the proportions, spaces, angles and articulations of anatomy. On returning to painting you will have gained some new insight.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Free-Hand Machine Embroidery - Caroline Park

This course is suitable for anyone who has experience in using a sewing machine and wants to develop their skills in becoming more creative. You will learn how to draw and paint with stitches, using a variety of contemporary approaches.

Tuesday 4 August 2020 | 10.00am - 4.30pm | £39

Gothic and Gold Calligraphy - Elizabeth Beattie

You will learn to write an attractive Gothic style and how to lay flat gold on ornamental letters, creating beautiful pieces to keep. No previous artistic experience is necessary and course materials will be supplied.

Wednesday 5 August 2020 | 10.00am - 4.30pm | £39

Complete Beginners Sewing Workshop - Rachel Johnson

For all those budding sewists, come and learn how to use a sewing machine. Discover the basics of setting up and using a sewing machine, before creating your own beautiful cushion cover. Fabrics and materials will be available on the day.

Wednesday 5 August 2020 | 10.00am - 4.30pm | £39

Silver Jewellery for Beginners - Belinda Gilbert

Designed for anyone interested in Jewellery. Key aspects of the subject will be introduced from design through to making a piece of individual silver jewellery. This workshop can be taken as a stand-alone experience or a follow up to the other Jewellery course offered on Friday or Saturday.

Wednesday 5 August 2020 | 10.00 - 4.30pm | £39

Mark-Making for Book-Making - Anna Yevtukh

Mark-making has ancient roots associated with Buddhism. You will practice this ancient technique to produce numerous spontaneous or neat pieces of art using black ink on paper and different tools and brushes. Towards the end you will make a little book using some of the papers that you've created earlier. Suitable for beginners and more experienced learners.

Wednesday 5 August 2020 | 1.30pm - 4.30pm | £19.00 (no lunch included)

Make Your Own Silk Screen for Printing - Rachel Johnson

Make your own wooden frame and screen for screen printing. You will be guided through suitable sizes, equipment and what you need to start printing at home. The session will end with making a simple screen print using your own screen. Equipment and materials will be available to buy on the day.

Thursday 6 August 2020 | 10.00am - 4.30pm | £39

How to Make a Collagraph - Antonia Whitebeam

A fun workshop designed to teach the basics of collagraphy, a printing system which can be produced without professional equipment. This will involve making several different types of collagraphy boards which can then be printed to show the interesting mark making and varied results from this wonderful process.

Thursday 6 August 2020 | 10.00 - 4.30pm | £39

Wood Carving for Beginners - Guy Woodford

This is your opportunity to work through layers of wood to uncover the hidden form within, learning the creative and safe use of woodcarving tools and to have fun. Materials and tools provided. Students may opt for larger wood blocks (limewood) for which there will be a small additional charge. This is a one-day course, available to complete on the day of your choice.

Thurs 6 & Sat 8 August 2020 | 10.00am - 4.30pm | £39

Silver Jewellery for Intermediate and Advanced Students - Belinda Gilbert

Designed for those with some previous experience of jewellery making who wish to extend their skills. Key aspects from design through to making a piece of individual jewellery will be covered. This is a one-day course, available to complete on the day of your choice.

Thurs 6, Fri 7 & Sat 8 August 2020 | 10.00am - 4.30pm | £39

Torn, Ripped and Burnt - Anna Yevtukh

During this fun, easy-going workshop you will create a chunky journal. For the pages of this fabulous journal, you will use anything that some might call 'junk' – old book pages, fabric, lace, patterned or tissue paper, etc. The pages will be torn, ripped or burnt! Come to this amazing workshop to get your creative juices flowing. Suitable for beginners and more experienced learners.

Thursday 6 August 2020 | 10.00am - 1.00pm | £19.00 (no lunch included)

The Perfect Purse - Rachel Johnson

Being able to make your own purse design in this workshop means that you will have the creative freedom to craft a bespoke accessory for your wardrobe. Choose fabric, fittings and linings to sew the perfect piece for a special occasion or for everyday use. A selection of fabric will be available to buy on the day.

Friday 7 August 2020 | 10.00am - 4.30pm | £39

Yapp Binding - Anna Yevtukh

This historic style of binding dates back to the 18th and 19th centuries and features a leather cover which overlaps the edges of the book. Learn the history of this fascinating binding, stitch a book-block and discover how to construct this stylish book covered in beautiful leather. Suitable for beginners and those with more experience, particularly those who restore old books or are interested in the history of bookbinding and learning a variety of historic book structures.

Friday 7 August 2020 | 10.00am - 4.30pm | £39

Screen Print a Tote Bag - Rachel Johnson

Work with stencils, shape and colour to create your own screen print design for a large tote bag. Experimenting first with samples and techniques, you will then work on your own bespoke bag design. These bags are hard wearing; perfect for holidays and everyday use. All materials and equipment are available to buy on the day.

Saturday 8 August 2020 | 10.00am - 4.30pm | £39

Framing, Mounting and Presentation - Brian Gorst

This workshop offers tips, advice and practical demonstrations about framing and presenting work. We look at the function and aesthetics of frames, how to select the right mouldings and mounts for your artwork, cutting mounts and glass, making frames with simple equipment, and some simple decorative frame finishes. We will also look at storage and hanging of artwork. Students are encouraged to bring in artwork for advice and suggestions.

Saturday 8 August 2020 | 10.00am - 4.30pm | £39

Summer Suncatchers - Liz Huppert

Suitable for more experienced students, or as a follow-on from the beginner's 'Stained Glass' course. You will be able to create a small stained glass panel from a selection or design work on your own project with the guidance of the tutor.

Saturday 8 August 2020 | 10.00am - 4.30pm | £39

Lifestyle

Wellness Workshop: Yoga, Mindfulness & Meditation - Anna Yevtukh

Learn about relaxation techniques, the basic elements of yoga including poses, breathing and meditation and how we can all benefit. You will be guided through a short meditation followed by slow flow yoga and an introduction to mindfulness techniques. This workshop is ideal for beginners, and those with more experience are also welcome (aged 16+). Mats and bricks are provided. Please come in comfortable clothes suitable for exercising.

Tuesday 4 August 2020 | 10.00am - 12.30pm | £19 (no lunch included)

Introduction to Basic Skin Care and Facial Routine - Samantha Arrowsmith

Suitable for a complete beginner, or for those who want to know more about how to care for their skin. The day includes, skin analysis and the benefits of a facial, practical hands-on treatment, performing a facial routine, and home care.

Thursday 6 August 2020 | 10.00am - 4.30pm | £39

Introduction to Reflexology - Samantha Arrowsmith

Ideal for anyone who has an interest in Reflexology and wants to learn more about this ancient holistic therapy. No previous experience is needed, and you will be able to use the techniques you learn during this session on family and friends.

Friday 7 August 2020 | 10.00am - 4.30pm | £39

Weight Loss Hacks for Health and Longevity - Amanda Austen-Jones

Are you a yo-yo dieter? Have you struggled with maintaining a healthy weight? Take steps to control your weight by improving your health and addressing psychological and behavioural factors around food. You will investigate easy lifestyle 'hacks' for a healthier, slimmed down you, no counting calories, points/syns or replacement meals. Try a different perspective... All you have to lose is weight!

Saturday 8 August 2020 | 10.00am-4.30pm | £39

Introduction to Massage - Samantha Arrowsmith

Suitable for beginners who have considered/are considering taking the massage diploma course, want a taster day and want to learn to give a great relaxing massage for family and friends. You will practice in pairs while tutors supervise. Massage is taught from the ground up, starting with how to stand and use your body correctly, to how to avoid putting unnecessary stress on your body while giving a massage. Most of the day will be spent giving and receiving massages, so prepare your hands!

Saturday 8 August 2020 | 10.00am - 4.30pm | £39

Our Tutors

Samantha Arrowsmith is an experienced beauty therapist tutor. Samantha has a BSc (Hons) in Complementary Therapies. She has her own mobile business, as a Beauty and Complementary Therapist. Samantha is passionate about the industry and enjoys teaching others how to use massage, reflexology and facials to improve skin, muscles and body systems.

Elizabeth Beattie is an experienced teacher of drawing, botanical illustration and calligraphy who has exhibited her work in the UK and Ireland. She is a member of the Calligraphy and Lettering Arts Society and is a Fine Art graduate with a doctorate in History of Art.

Anne Craghill is a certified Powertex Tutor. She has experience in fabric sculpting, mixed media and mortar pottery painting. She encourages students to use their imagination and guides them through the process of creating a unique item as a keepsake.

Hollie-Ann Hart is an Illustrator and visual communicator from Malvern. Hollie-Ann established her career in Bristol whilst completing her degree in Illustration during which her drawings were featured in the UK's leading women's magazines GLAMOUR and Elle. She tutors illustrative techniques. Alongside this, she sells her work and has had much success in curating exhibitions and collaborations across Bristol and Bath.

Belinda Gilbert is a graduate from the School of Jewellery in Birmingham and holds an award from the British Jewellers' Association. She runs a successful business, designing and making silver jewellery, alongside her teaching career.

Brian Gorst leads our Access To HE course in Art and Design and teaches on our Diploma course. A published author who gained his MFA from the Graduate School of Figurative Art, New York, he exhibits and sells his own work in oils nationally and has been framing and curating for 20 years.

Gemma Harding studied at Middlesex University, renowned for the use of alternative materials in jewellery design. As well as exhibiting and selling her own work, she teaches jewellery classes for colleges, the local council and independent workshops.

Liz Huppert trained at Saint Martin's School of Art and Bath Academy of Art. She is an experienced tutor and Stained Glass artist and she exhibits and sells her work internationally.

Rachel Johnson is a fashion and textiles lecturer who leads courses in Fashion/Textiles at Cheltenham Fashion Academy. Her practice is studio led, incorporating traditional techniques into contemporary design with emphasis on surface pattern.

Ivan Jones is an artist and teacher who enjoys the frisson between the abstract and the figurative. His practice explores texture and colour through combining printing, acrylic and oil painting. Cultivating a creative space where artistic skill meets the happy accident is central to his teaching.

Caroline Park teaches contemporary textiles and her students have won a number of national awards. She explores a variety of mixed media approaches in her own work.

Jane Smith is a mosaic artist, enthusiastic teacher and amateur sculptor. She ran a successful mosaic studio with workshops in France serving the local community, as well as creating commission pieces. Recently returned to the UK, she hopes to inspire a new group of passionate mosaicists in the area.

Marianne Ryan is an established exhibiting artist and tutor with a passion for painting and drawing. She trained at Goldsmiths College, London, and runs her own courses with great enthusiasm, humour and lots of demonstrations.

Antonia Whitebeam has an MA in Fine Art from UCE. Her practise explores contemporary themes to build large patterned works. She is an experienced teacher whose interests include paint, mixed media, collage, texture and abstraction.

Guy Woodford has been teaching sculpture and wood carving for 50 years, developing both traditional and exploratory approaches. He has undertaken many private commissions and exhibited widely.

Anna Yevtukh studied bookbinding to master's level and designs and creates contemporary, innovative books. She is a member of the Society of Bookbinders, the Guild of Designer Craftsmen and organises highly successful touring exhibitions with her students.

| Tue 4 | Wed 5 | Thur 6 | Fri 7 | Sat 8 |
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| Painting Trees with Ink and Gouache - Antonia Whitebeam | Painting Trees in Acrylic - Antonia Whitebeam | Landscap Painting with Acrylics - Creating Texture - Ivan Jones | Acrylic Painting - Abstracting the Landscape - Ivan Jones | Mixed Media Monoprinting and Image Transfer - Ivan Jones |
| Pink Ink - Marianne Ryan | Preparing for the Outdoors - Marianne Ryan | Portrait Drawing - Marianne Ryan | Studio Landscape in Pastels - Elizabeth Beattie | 'Apples and Pears' - Elizabeth Beattie |
| Glass Tile Mosaics - Jane Smith | Glass Tile Mosaics - Jane Smith | Glass Tile Mosaics - Jane Smith | Towards Abstract Art - Marianne Ryan | Wood Carving for Beginners - Guy Woodford |
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| Introduction to Powertex - Annie Craghill | Mark-Making for Book-Making - Anna Yevtukh | How to Make a Collagraph - Antonia Whitebeam | Introduction to Reflexology - Samantha Arrowsmith | Weight Loss Hacks for Health and Longevity - Amanda Austin Jones |
| Sculpture for Painters - Guy Woodford | HALF DAY | Torn, Ripped and Burnt (Journal making) - Anna Yevtukh | | Introduction to Massage - Samantha Arrowsmith |
| Free-Hand Machine Embroidery - Caroline Park | Introduction to Basic Skin Care and Facial Routine - Samantha Arrowsmith | HALF DAY | | |
| Yoga, Mindfulness & Meditation - Anna Yevtukh | HALF DAY | | | |

Art

Craft

Lifestyle